

Latin  
 Weaving  
 Race Problems  
 World Today  
 Historical Introduction  
     to Present-Day Economic Analysis  
 International Economics  
 Shakespeare  
 Literary Criticism  
 Human Relations  
 Psychology of Social Issues  
 Typewriting and Shorthand

Theodore Rondthaler  
 Francisca Mayer  
 Herbert A. Miller  
 Herbert A. Miller

Karl H. Niebyl  
 Karl H. Niebyl  
 Mary Caroline Richards  
 Mary Caroline Richards  
 John Lewis Wallen  
 John Lewis Wallen  
 Alice K. Rondthaler

In addition to these, spontaneous interest has created informal groups which meet regularly to work together on "extra-curricular" material. They range in emphases from art history to creative writing, play reading, the study of French, modern dance, and economic theory.

#### FACULTY: NEW AND OLD

Since Anni and Josef Albers are on leave this year, weaving and art are in new hands. Ilya Bolotowski, a member of the Modern Abstract Group, is teaching drawing and painting. He was born in Russia in 1907 and was educated at the French St. Joseph College in Constantinople and at the National Academy of Design in New York City. His work has been widely exhibited both here and abroad and is represented in several museums and private collections. He has designed and executed murals at the New York World's Fair, the Williamsburg Housing Project, and Welfare Island. During the war he served with the U. S. Air Forces and was stationed at Nome, where he

acted as interpreter and taught Russian to officers and enlisted men. Francisca Mayer is continuing the instruction in textile design which she began at the Summer Art Institute. Born in Hamburg, she received her teaching diploma from Johanna Brunson's Weaving School in Stockholm, and was associated with workshops in Denmark and Germany. In 1938 she became weaving instructor and designer for the industrial department of the Grenfell Association in Labrador. During the war she worked as occupational therapist and assistant director of the Grenfell orphanage. In 1945 she came to the U. S. and was connected with workshops in New York City. Miss Mayer is a niece of Dr. Dehn.

Newly a member of the music department, Charlotte Schlesinger came to Black Mountain this fall from the Foxhollow School in Lenox, Massachusetts. Originally she came from Berlin, where she took professional training at the Hochschule fur Musik, majoring in composition.

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